

Jung

Same-Sex Love and the Path to Wholeness. Edited by Robert H. Hopcke, Karin Loftus Carrington, and Scott Wirth. Shambhala Publications. 294 pp. \$14.

Look up *whole* in the dictionary and you will find that one of the definitions reads, "uninjured, undamaged, or unbroken; sound; intact." Because Western culture virtually conspires to damage every gay man and lesbian from birth, a book about the "path to wholeness" helps to compensate for that damage, that injury to the psyche inflicted from the womb. Homophobia, as coeditor Robert H. Hopcke says, is "at the core of patriarchy itself."

Same-Sex Love gathers for the first time Jungian essays on homosexuality, a subject that was largely ignored in Jungian circles until Hopcke's 1989 ground-breaking *Jung, Jungians, and Homosexuality*. This new volume is a necessary pioneering work, a work of strength and healing. Its contributors include many important Jungians, some of them addressing the topic at length for the first time.

The editors start with personal stories. Robert A. Johnson (author of the books *He, She, and We*) writes about "Homosexual Relationships Between Men in Indian and Western Mythology," while Christine Downing (*The Goddess, Myths and Mysteries of Same-Sex Love*) contributes a personal essay about her own late-in-life lesbian relationship.

Jungian analyst Caroline T. Stevens writes about how, after she turned 60, she fell in love with a woman. Her essay, "Individuation and Eros: Finding My Way," focuses on the Jungian archetype of wholeness, the Self. She quotes Jung: "Self-realization amounts to God's incarnation." And she echoes playwright Ntozake Shange: "A woman may find god in herself and love her fiercely!" Naturally, a man can too, and Stevens suggests that a way to find this internal God image is through the love of a person of the same sex.

The editors also include poetry and discussions of myth, movies, and literature as well as case studies to provide images, stories, and examples of the Jungian path to wholeness—individuation. In a wonderful series of poems, Morgan Farley chronicles a midlife relationship in which her lover, as she says in her prose introduction, "danced me down into the deep

WITH A FOREWORD BY MAY SARTON, WITH THE SUBTITLE *The Lives of Eva Le Gallienne*, and with the photo of a pretty, butch woman on the cover, there is no doubt that Robert Schanke's *Shattered Applause* (Southern Illinois University Press, \$39.95) is more than a fluffy actress bio. Schanke

Shelf life

blends a fan's devotion with a scholar's intensity; the result is a fact-filled tour through both the lesbian and the thespian lives of Le Gallienne, one of the preeminent performers of this century.

Terry Wolverton's *Black Slip* (ClothespinFever, \$7.95) is passionate, dazzling poetry. The heart and how it soars and breaks is Wolverton's most intense focus, but here too are political thoughts and witty worldviews, the intimate moment and the universal insight. Looking

for poems to read aloud? There's much to share in this slim volume. Then there is impassioned, direct poetry: Marquette Prioleau's in *The Glamour Is Gone* (Brandcarr Publications, \$9.95). Love, self, pride, racism, AIDS—these are Baltimore resident Prioleau's concerns. In each of five sections, his thoughts are expressed with a raw, blunt language both powerful and empowering.

There is also the poetry of the raconteur, the storyteller: Walter Holland's in *A Journal of the Plague Years: Poems 1979-1992* (Magic City Press, \$9.95). The passage through time, the drift of days, the death of friends, the moment of the place—these are New York resident Holland's canvas, on which he sketches vivid, ear-catching images of his life, of these times.

—Richard Labonte



if he becomes individuated, he is able to internalize the anima, who then helps him to reach Selfhood. In the theoretical section of *Same-Sex Love*, analyst Donald Sandner suggests (as have others, including Hopcke) that for gay men, the anima "often appears in the image of another man." What Sandner and others have done is exactly what Jung wanted done with his psychology: They have built on it.

Same-Sex Love is both an exploration and an affirmation that psychic wholeness is as available for gay men and lesbians as it is for anyone else. This is a collection to be cherished and built upon.

—Clifton Snider